



STATE OF NEW YORK
DEPARTMENT OF LABOR

APPENDIX A

SCENIC ARTIST

D.O.T. CODE 144.061.010

This training outline is a minimum standard for Work Processes and Related Instruction. Changes in technology and regulations may result in the need for additional on-the-job or classroom training.

WORK PROCESSES

	<u>Approximate Hours</u>
A. <u>Painting Scenery</u>	1,500
1. Safely handling, storing, disposing of paints	
2. Familiarizing self with chemical compositions of various types of paint, their uses, and results they produce	
3. Understanding written or oral instructions from Charge Person or Art Director	
4. Mixing paint, including oil, latex, casein, dyes, powders	
5. Mixing large quantities of paint	
6. Familiarizing self with color theory and how it applies to paint	
7. Color matching	
8. Safely using ladders, personnel lifts, scaffolding, other rigging	
9. Basic application of paint, using brush, roller, spray equipment	
10. Using broken color techniques, such as rag, wet blend sponge, comb	
B. <u>Scenic Drawing</u>	700
1. Drawing with charcoal, marker, pen, pencil	
2. Applying basic principles of perspective	
3. Manipulating perspective for theatre; large-scale perspective	
4. Scaling layout, including gridding, reading blueprints	
5. Using handbooks to layout complex designs	
6. Projection of drawing onto larger surface, gridding it, replicating image on larger surface. Overhead and opaque projection.	
7. Cartooning	
8. Pouncing	
C. <u>Creating Faux Finishes in Paint</u>	400
1. Woodgrain	

- C. Creating Faux Finishes in Paint – continued
2. Marble
 3. Other
- D. Creating Trompe L’Oeil Effects 400
1. Highlighting
 2. Shading
 3. Creating illusions of moulding and ornament
 4. Creating illusions of capitals
 5. Creating illusions of cornices
 6. Creating other illusions
- E. Lettering and Gold Leafing 400
1. Selecting suitable style and size of lettering
 2. Pressure-applying lettering
 3. Stenciling lettering
 4. Free-hand lettering
 5. Using routing table to do lettering (optional)
 6. Applying gold leaf
- F. Techniques for Movies 500
1. Safely handling, storing, disposing of materials
 2. Using paint, silicate, and latex to create alligator finish
 3. Producing aging, grease, and similar effects with paint, including blocking technique and use of kalsomine or “build-up” type materials
 4. Applying shellac, urethanes, varnishes
 5. Applying glazing liquid
- G. Creating Translucencies 300
- Painting on starched fabric which, when lit, will show design
- H. Repetitive Techniques 300
- Producing multiple, repetitive images using:
1. stencils
 2. silk screening
 3. stamping
 4. pouncing

- I. Using Spray Equipment 400
 - 1. Safety
 - 2. Using and maintaining equipment such as:
 - Hudson
 - Binks
 - Floretta
 - Airbrush
 - Prevals

- J. Sculpture and Casting 350
 - 1. Safely handling, storing, disposing of materials
 - 2. Creating three dimensional forms from materials such as:
 - Clay
 - Stone
 - Wood
 - Plastic
 - Metal
 - 3. Casting in traditional and current materials

- K. Three Dimensional Scenic Techniques 400
 - 1. Safely handling, storing, disposing of materials
 - 2. Texturizing
 - 3. Spackling
 - 4. Plastering
 - 5. Using joing compound
 - 6. Using materials such as structolite, hopper gun, cold water paint – 88

- L. Taping and Papering 300
 - 1. Taping
 - 2. Applying contact paper
 - 3. Applying wallpaper

- M. Enhancement of Book (Portfolio) 50
 - 1. Selecting best examples of one’s work in various media
 - 2. Photographing work products
 - 3. Arranging book in pleasing, organized format

Total hours 6,000

Apprenticeship work processes are applicable only to training curricula for apprentices in approved programs. Apprenticeship work processes have no impact on classification determinations under Article 8 or 9 of the Labor Law. For guidance regarding classification for purposes of Article 8 or 9 of the Labor Law, please refer to <http://www.labor.state.ny.us/workerprotection/publicwork/PDFs/Article8FAQS.pdf>.

APPENDIX B

SCENIC ARTIST

RELATED INSTRUCTION

Health and Safety, including:

- Reading Material Safety Data Sheets
- Identification, Use, Storage, Disposal of Toxic Materials
- Lead Safety
- Asbestos Awareness – minimum 4 hours (see attachment)
- Use of Personal Protective Equipment
- Rigging and Fall Protection
- Avoiding Tripping Hazards at Work Locations
- Working Safely Around High Voltage Wiring
- Blood-borne Pathogens
- First Aid – 6.5 hours minimum every 3 years

Reading Scale Ruler

Color Theory

Paint

Basic Handling of Paint

Broken Color Techniques

Drawing

Perspective

Scaling Layout

Reading of Drafting and Blueprints

Projection

Pouncing

Cartooning

Faux Finishes

Trompe O’Oeil

Basic Lettering

Lettering & Gold Leaf

Movie Techniques

Translucencies

Repetitive Techniques

Spraying Equipment

Sculpture

Casting

Three Dimensional Scenic Techniques

Papering and Taping

Professional Conduct and Protocol

Sexual Harassment Prevention Training – 3 hours minimum

Other Related Courses as Necessary

Minimum of 144 Hours of Related Instruction are Required for Each Apprentice for Each Year.

ATTACHMENT TO APPENDIX B

Asbestos Awareness

This course must be delivered by one of the following:

1. A provider currently approved by the New York State Department of Health to deliver asbestos safety training.
2. A person holding a current Asbestos Handler certificate from the New York State Department of Labor in the title of: Inspector, Supervisor, Project Monitor, Management Planner, or Project Designer.
3. Anyone otherwise approved by the New York State Education Department.

Minimum course contents must include the following:

1. Definition of asbestos
2. Types and physical characteristics
3. Uses and applications
4. Health effects:
 - Asbestos-related diseases
 - Risks to families
 - Cigarette smoking
 - Lack of safe exposure level
5. Employer-specific procedures to follow in case of potential exposure, including making a supervisor or building owner immediately aware of any suspected incidental asbestos disturbance so that proper containment and abatement procedures can be initiated promptly.

Notwithstanding the above course requirement, employers are advised that they must also be in compliance with New York State Department of Labor Industrial Code Rule 56 at all times.

Employers are further advised, and must advise all apprentices, that completion of the above course requirement does not authorize any person to remove, encapsulate, enclose, repair, disturb, or abate in any manner, any friable or non-friable asbestos, asbestos containing material, presumed asbestos containing material, or suspect miscellaneous asbestos containing material.